The transition from known and comfortable to unknown and challenging is ubiquitous. It is challenging every aspect of our being. How can design research and practice respond to changes, influence wellness, ensure sustainable development, reimagine the future, rethink the product design and development? How to improve design methodologies, tools, projects, and processes? How to develop products and services to make the world a healthier place? Which competencies, information, and communication technologies are needed? What is the impact on everyday design work? Which social and legal issues should be considered? How will we teach future designers, communicate ideas and share knowledge? How to adapt to the new normal?

Applied, theoretical, and results-oriented papers from academia and industry, based on thorough analysis or argumentation, will be considered for the conference programme. The submitted papers should fit into one of the proposed conference topics. It is expected that these specific topics are extensive and non-exhaustive. A list of examples is added to illustrate the core topics. It is required explicitly from all contributors to show how they contribute to the overall research within these areas. A detailed description of topics and instructions for online submission is available at www.designconference.org.

Programme chairs welcome the high-quality submissions covering substantial, original, and previously unpublished research. Rigour academic research should provide designers with the next generation of methods and tools appropriate to the demands.

By tradition, DESIGN Conference is a forum for discussion and further development of design knowledge from cognition and philosophy to methods and tools, from research theory to practice. The DESIGN Conference provides an interactive environment where participants proactively create opportunities to share design knowledge and new cross-disciplinary research that leads to innovation.

The new ideas and visions will be presented by the keynote speakers.

TOPIC ORIENTED SESSIONS
Will host papers selected around common research questions in order to foster discussion.

WORKSHOPS
DESIGN 2022 workshops will promote integration of different views, approaches and methods. Workshop coordinators could invite selected presentations and demonstrations in order to stimulate the debate as well as to propose any format of delivery that inspires interaction. The workshops will be organised on the 23rd of May.

PHD STUDENTS’ FORUM
The forum will be a unique opportunity for younger researchers and PhD students to discuss their research questions and ideas with experienced researchers, practitioners and R&D managers in order to facilitate their research efforts.

THE DESIGN DEBATE
The purpose of the design debate is to investigate in a forensic manner some key topics that affect the engineering design research community. Two opponents and the debate moderator will be distinguished key players in the community presenting evidence for or against a particular topic.

INDUSTRIAL FORUM
The industrial forum will be an opportunity to discuss industrial views, needs and expectations of design research, tracing emerging trends in industrial innovation and the right strategies for a sustainable future. The forum will offer a platform for debate among decision makers, practitioners and academics about the future of design research, needs and expectations.

REVIEWING POLICY
The papers will be accepted on the double-blind review basis made by the members of the Scientific Advisory Board.

The review criteria will be the novelty and level of contribution, validity of conclusions, industrial or application perspective and formal qualities of the contribution.

DESIGN Conference papers are published online at Cambridge Core journals pages as: Proceedings of the Design Society: DESIGN Conference. All papers are indexed in SCOPUS and WOS - CPCI and referenced in CrossRef with DOI identifier.

Selected papers will be recommended for publication in international journals.
PROGRAMME CHAIRS

P. John Clarkson
University of Cambridge, GBR

Tim McAloone
Technical University of Denmark, DNK

Julie Stal-Le Cardinal
CentraleSupélec, FRA

Sandro Wartzack
Friedrich-Alexander-University of Erlangen-Nuremberg, DEU

Mario Štorga
University of Zagreb, HRV

Dorian Marjanović
University of Zagreb, HRV

CONFERENCE VENUE
Hotel Croatia Cavtat
Frankopanska ul. 10, 20210 Cavtat, Croatia

ORGANISING SECRETARIAT CONTACT
Faculty of Mechanical Engineering and Naval Architecture
10000 Zagreb, I. Lučića 5, CROATIA
Phone: +385 1 6168 432
design2022@fsb.hr
www.designconference.org

Full paper submission deadline
November 15, 2021

Final acceptance of papers
February 1, 2022

Publish-ready papers
February 25, 2022

Final conference programme
April 2022

DESIGN 2022 CONFERENCE
May 23-26, 2022