The goal of DESIGN Conference is to bring together researchers and practitioners who have worked on or thought about engineering and industrial design from a variety of perspectives, disciplines, and fields: engineering, aesthetics, ergonomics, psychology, sociology and the like.

Programme Chairs welcome the high-quality submissions covering substantial, original and previously unpublished research. Rigour academic research should provide designers with the next generation of method and tools that will be appropriate to the demands. The paper submitted should address the key questions of the DESIGN 2020 conference. What are the new advances in design theory and research? How to improve design methodologies and tools, projects and processes, development of products and services? Which competencies, information, and communication technologies are needed? What is the impact on everyday design work? What social and legal issues should be considered? How can we harmonize the research outcomes so they can be transferred to design practice?

Programme Chairs encourage designers and researchers to submit papers for consideration. Applied, theoretical and results-oriented papers from both academia and industry, based on thorough analysis or argumentation, will all be considered for the conference programme. The papers will be accepted on the double-blind review basis made by the members of the Scientific Advisory Board.

The review criteria will be the novelty and level of contribution, validity of conclusions, industrial or application perspective and formal qualities of the contribution. DESIGN Conference papers are indexed in SCOPUS and WOS - CPCI and referenced in CrossRef with DOI identifier. Selected papers will be recommended for publication in international journals.

The DESIGN Conference provides an interactive environment where participants proactively create opportunities to share design knowledge and new cross-disciplinary research that leads to innovation.

The DESIGN Conference is a forum for discussion and further development of all aspects of design knowledge from cognition and philosophy to methods and tools, from research theory to practice. By tradition, DESIGN Conference is for discussion and further development of all aspects of design knowledge from cognition and philosophy to methods and tools, from research theory to practice. The conference has provided a platform for debate among decision-makers, practitioners and academics about the future of design research, needs and expectations.

PLenary sessions
The new ideas and visions will be presented by the keynote speakers.
TopiC-oriented sessions
Will host papers selected around common research questions in order to foster discussion.
Workshops
DESIGN 2020 workshops will promote the integration of different views, approaches, and methods. Workshop coordinators could invite selected presentations and demonstrations in order to stimulate the debate as well as to propose any format of delivery that inspires interaction. The workshops will be organised on the 18th of May.
Ph.D. students’ forum
The forum will be a unique opportunity for younger researchers and Ph.D. students to discuss their research questions and ideas with experienced researchers, practitioners and R&D managers in order to facilitate their research efforts.

The purpose of the design debate is to investigate in a forensic manner some key topics that affect the engineering design research community. Two opponents and the debate moderator will be distinguished key players in the community presenting evidence for or against a particular topic.

Industrial forum
The industrial forum will be an opportunity to discuss industrial views, needs and expectations of design research, tracing the emerging trends in industrial innovation and the right strategies for a sustainable future. The forum will offer a platform for debate among decision-makers, practitioners and academics about the future of design research, needs and expectations.
Full paper submission deadline
November, 15 2019

Final acceptance of papers
January, 27 2020

Publish-ready papers
February, 21 2020

Final Conference programme
April, 2020

DESIGN 2020 Conference
May, 18-21 2020

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